

Tamás Beischer-Matyó

Concerto stilizzato

paraphrase on a motif by Brahms

for piano and orchestra

full score

Instrumentation

piccolo [Picc.]
 doubling alto flute in G [A. fl.]
2 flutes [Fl.]
2 oboes [Ob.]
cor anglais [C. a.] (with B♭)
2 clarinets in B♭ [Cl.]
bass clarinet in B♭ [B. cl.]
2 bassoons [Bsn.]
double bassoon [D. bsn.]

4 horns in F [Hn.]
3 trumpets in C [Tpt.]
3 trombones [Tbn.] (2 tenors, 1 bass)
tuba [Tba.]

timpani [Timp.]

percussion
 bass drum [B. dr.]
 2 suspended cymbals [Sus. cym.] (16" and 20")
 tamtam [Tamt.] (40")

harp [Hp.]

solo piano [S. pno.]

18 violins [Vln.]
10 violas [Vla.]
8 cellos [Vc.]
6 double basses [D. b.]

Duration: 19'40"

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ 5

2 flutes

Alto flute

2 oboes

Cor anglais

2 clarinets in B $\flat$

Bass clarinet in B $\flat$

2 bassoons

Double bassoon

4 horns in F

3 trumpets in C

3 trombones

Tuba

Timpani

Percussion

Harp

Solo piano

Adagio $\text{♩} = 60$

18 violins

10 violas

8 Cellos

6 double basses

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10

A. fl.

B. cl.

S. pno.

p espressivo

15

A. fl.

Cl.

B. cl.

Bsn.

S. pno.

mf
a2

p

1. *p espressivo*

2. *p*

change to PICCOLO 20

A. fl.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

S. pno.

ff

f
a2

ff

ff

ff

ff

f

ff

ff

sempre ff

Cadenza

S. pno. *molto rubato*

S. pno.

S. pno.

S. pno. *pp*

S. pno. *ff (sempre)*

S. pno.

S. pno. *trem. accel.*

S. pno. *appassionato*

Picc. *ppp* *trb* *ff*

Fl. *ppp* *trb* *ff*

Ob. *ppp* *trb* *ff*

C. a. *ppp* *trb* *ff*

Cl. *ppp* *trb* *ff*

B. cl. *ppp* *ff*

Bsn. *ppp* *ff*

D. bsn. *ppp* *ff*

Hn. *ppp* *ff*

Tpt. *ppp* *flutt.* *ff*

Tbn. *ppp* *a2* *ff*

Tbn 3. Tba. *ppp* *a2* *ff*

Timp. *ppp* *timpani mallet* *ff*

Sus. cym. *ppp* *ff*

Hp. *p* *ff*

S. pno. *ppp* *ff*

Vln. *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

D. b. *ppp* *ff*

[illegible]

C. a. *p*
 Cl. *a2*
 B. cl. *p*
 Bsn. *p*
 D. bsn. *p*
 Hn. 1. *p* 2. *p* 3. *p* 4. *p*
 Tamt. metal stick *ppp*
 S. pno. *p*
 Vln. pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 D. b. pizz. *p*

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- C. a. (Cello/Double Bass):** Starts with a rhythmic pattern of eighth notes, marked *p*. It has a long note in the second measure and continues with eighth notes in the third, also marked *p*.
- Cl. (Clarinet):** Remains silent until the third measure, where it plays a series of eighth notes marked *a2* and *p*.
- B. cl. (Bass Clarinet):** Silent until the second measure, then plays a half note marked *p*, followed by eighth notes in the third measure.
- Bsn. (Bassoon):** Silent until the second measure, then plays a half note marked *p*, followed by eighth notes in the third measure.
- D. bsn. (Double Bassoon):** Silent until the second measure, then plays a half note marked *p*, followed by eighth notes in the third measure.
- Hn. (Horn):** Silent until the second measure, then plays a half note marked *p*. In the third measure, it plays a half note marked *p*. In the fourth measure, it plays a half note marked *p*.
- Tamt. (Tamtam):** Silent until the second measure, then plays a half note marked *ppp*. In the third measure, it plays a half note marked *ppp*. In the fourth measure, it plays a half note marked *ppp*.
- S. pno. (Solo Piano):** Starts with a rhythmic pattern of eighth notes, marked *p*. It has a triplet of eighth notes in the second measure and continues with eighth notes in the third, also marked *p*.
- Vln. (Violin):** Silent until the second measure, then plays a half note marked *pizz.* and *p*. In the third measure, it plays a half note marked *pizz.* and *p*.
- Vla. (Viola):** Silent until the second measure, then plays a half note marked *pizz.* and *p*. In the third measure, it plays a half note marked *pizz.* and *p*.
- Vc. (Violoncello):** Silent until the second measure, then plays a half note marked *pizz.* and *p*. In the third measure, it plays a half note marked *pizz.* and *p*.
- D. b. (Double Bass):** Silent until the second measure, then plays a half note marked *pizz.* and *p*. In the third measure, it plays a half note marked *pizz.* and *p*.

45

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{1.}

D. bsn.

pp

poco a poco cresc. - - - - -

Hn.

p

p cresc.

p poco a poco cresc. - - - - -

Tamt.

S. pno.

poco a poco cresc. - - - - -

Vln.

Vla.

D. b.

arco

pp

poco a poco cresc. - - - - -

Fl. a2 50

Ob. a2

C. a. mf

B. cl. mf

D. bsn. mf

(cresc.)

Hn. 1.

(cresc.)

(cresc.)

S. pno. mf

(cresc.)

Vln. mf

Vla. mf

Vc. mf

D. b. mf

(cresc.)

4	2

Fl. *f* *a2* **55**

Ob.

C. a.

Cl.

B. cl.

Bsn. 1. *f*

D. bsn. *f*

Hn. 1. *mf*

Tpt. 2. 3. *f* 2. 2. 3.

Tbn. 1. 2. *f* 1. 1. 2.

Tba. *mf*

Timp. *mf*

Sus. cym. wood stick *mf*

S. pno. *f marcato*

Vln. ord. *f* 3

Vla. ord. *f* 3

Vc. ord. *f* 3

D. b. *f* 3

Detailed description: This is a page of a musical score, page 13, featuring a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a rehearsal mark '55' and a 'flageolet' (a2) marking. The Bassoon and Double Bassoon parts have a first ending bracketed '1.'. The Horn part has a first ending bracketed '1.'. The Trumpet and Trombone parts have first and second endings bracketed '1. 2.' and '2. 3.'. The Timpani part has a 'wood stick' marking. The Piano part is marked 'f marcato'. The Violin, Viola, Violoncello, and Double Bass parts have first and second endings bracketed '1. 2.' and '2. 3.'. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f marcato* (forte marcato). The page number '13' is in the top right corner.

Fl. *a2* *f* *flutt.* *ff*

Ob. *a2* *f* *ff*

C. a. *a2* *f* *ff*

Cl. *a2* *f* *ff*

Bsn. *1.* *f* *ff*

D. bsn. *f* *ff*

Hn. *mf* *f* *f*

Tpt. *1.* *f* *1. f*

Tbn. *1.* *f* *2. f* *3.*

Tbn 3. *Tba.* *mf* *f*

Tbn. *mf* *f*

Timp. *f*

Sus. cym. *p* *f*

S. pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 in the top left corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone 3/Tuba (Tbn 3. Tba.), Timpani (Timp.), Suspended Cymbal (Sus. cym.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score features various musical notations including treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4), and dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The woodwind section (Fl., Ob., C. a., Cl.) and the brass section (Hn., Tpt., Tbn., Tbn 3. Tba.) are prominent, with many measures containing triplets and slurs. The percussion section (Timp., Sus. cym.) has a more rhythmic role. The piano (S. pno.) and string section (Vln., Vla., Vc., D. b.) provide harmonic support and texture. The overall style is classical, with a focus on melodic lines in the woodwinds and brass, and a strong rhythmic foundation in the percussion and strings.

60

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

Timp.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

a2 flutt.

f

flutt.

ff

a2

ff

a2

f

2.

1. 2. a2

f

f

8

ff strepitoso

ff strepitoso

[illegible]

Picc. *f*
 Fl. *a2*
f molto espressivo
 C. a.
 Cl. *f*
 B. cl. *pp dolce*
 Bsn.
 D. bsn.
 Hp. *C#F#G#*
p
 S. pno. *leggero*
p
 Vln. *pp*
 Vla. *pp*
 Vc. *pp*
 D. b. *pp*

75

Fl. ^{a2}

Cl.

B. cl.

Bsn. *pp dolce* 1. *pp dolce* *mf*

Hn. 2. *p* 4. *p*

Hp.

S. pno.

Vln. *mf*

Vla.

Vc.

D. b.

p espressivo

80

Fl. a2

Ob. 1. *f espressivo*

Cl. a2 *f espressivo*

Bsn. *f*

Hn. 2. *f*

4. *f*

Tbn. 1. *mf* *f*

2. 3. *mf* *f*

Hp. *mf* *f* *ff*

S. pno. *f*

Vln. *f espressivo*

Vla. *f espressivo*

Vc. *f*

D. b. *f*

85

Fl. *a2*

Ob. *a2* *f* *ff*

Cl. *ff*

Bsn. *a2* *ff*

D. bsn. *ff*

Hn. *f* *sf* *p*

Tbn. *f* *sf* *p*

Tamt. wood stick *mf* *p*

S. pno.

Vln. *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

[illegible]

90

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff*

Cl. *ff*

Bsn. *f*

D. bsn. *f*

Hn. *ff*

Tpt. *ff*

Tba. *ff*

Tam. *mf* *p*

S. pno. *ff*

D. bsn. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. *f*

B. dr. *mf*

S. pno. *mf*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D. b. *p* *f* *p*

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso*

Ob. *ff* *grandioso*

C. a. *ff* *grandioso*

Cl. *ff* *grandioso*

B. cl. *ff* *grandioso*

Bsn. *ff* *grandioso*

D. bsn. *f* *ff* *grandioso*

Hn. *ff* *grandioso*

Tpt. *ff* *grandioso* a2 open

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

B. dr. *ff* [timpani mallet]

Sus. cym. *ff* [timpani mallet]

Tamt. *ff*

S. pno. *fff*

Vln. *ff* *ff* *grandioso*

Vla. *ff* *ff* *grandioso*

Vc. *ff* *ff* *grandioso*

D. b. *ff* *grandioso*

8. 8.

unis. *ff*

allarg.

95

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Sus. cym.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 24, rehearsal mark 95. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trumpet, Trombone, Trombone 3/Tuba, Suspended Cymbal, Tam-tam, Piano, Violin, Viola, Violoncello, and Double Bass. The music is in 6/4 time and features a 'tutti' marking at rehearsal mark 95. The piano part has a complex texture with many sixteenth and thirty-second notes. The woodwinds and brass parts have more sustained notes with some slurs and accents. The strings provide a rhythmic foundation with sustained notes and some moving lines.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Sus. cym.

Tamt.

S. pno.

Vln.

Vla.

Vc.

D. b.

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

C: E $\flat$ F $\sharp$ G $\sharp$ A $\flat$ B $\flat$

Hp. *mf*

S. pno.

Hp. *mf*

S. pno.

Vln. *col legno* *f*

Vla. *col legno* *f*

Vc. *col legno* *f*

D. b. *col legno* *f*

105

Fl. *mf* *pp*

Cl. *mf* *pp*

B. cl. *mf* *pp*

Bsn. *mf* *pp*

Hp. *mf*

S. pno. *f* *ff* *marcato*

Vln. *c. l.* *f*

Vla. *c. l.* *f*

Vc. *c. l.* *f*

D. b. *c. l.* *f*

poco ritard. a tempo

poco ritard.

Fl. *ff*

Ob. *ff*

C. a. *ff* *trb* *p*

Cl. *ff*

B. cl. *ff*

Bsn. *mf* *ff* *pp*

Hn. *f* *pp* *4. trb* *p*

Hp. *mf* *ff*

S. pno. *mp* *f*

Vln. ord. *f* *ff* *pp*

Vla. ord. *f* *ff* *pp*

Vc. ord. *f* *ff* *pp*

D. b. ord. *f* *ff* *pp*

a tempo 110

Fl. *f* espressivo *a2*

Ob. *f* espressivo *a2*

C. a. *sf* *f* espressivo

Cl. *f* espressivo *a2*

B. cl. *f* espressivo

Bsn. *sf* *pp* *ff* staccatissimo

D. bsn. *ff* staccatissimo

Hn. *sf* 4.

Tbn. *mp* *pp* *mp* ten. ten.

Sus. cym. *mf* metal stick

S. pno. *ff* *p* *sfz* *sfz* *sfz* *sfz* *sfz* 3

a tempo

Vla. *f* espressivo

Vc. (unis.) col legno *f*

D. b. (unis.) col legno *f*

115

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

B. cl.

Bsn.

D. bsn.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

f espress.

mf — *f*

p

3.

pp

pp

D#E:G#A:

p — *ff*

sub. *f* strepitoso

sempre p

(*p*)

f espress.

f espress.

f espress.

f — *pp*

120

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

This musical score page contains measures 120 through 122. The instrumentation includes B. cl., Bsn., D. bsn., Hn. (first and second parts), Tbn., Tba., S. pno. (solo and accompaniment), Vln., Vla., and Vc. The key signature has one sharp (F#), and the time signature is common time (C). Measure 120 features a B. cl. line with a triplet of eighth notes. The Bsn. and D. bsn. parts have rests. The Hn. parts have rests. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. The S. pno. part has a triplet of eighth notes. The Vln. and Vla. parts have rests. The Vc. part has a triplet of eighth notes. Measure 121 features a B. cl. line with a triplet of eighth notes. The Bsn. part has a triplet of eighth notes. The D. bsn. part has a triplet of eighth notes. The Hn. parts have rests. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. The S. pno. part has a triplet of eighth notes. The Vln. and Vla. parts have rests. The Vc. part has a triplet of eighth notes. Measure 122 features a B. cl. line with a triplet of eighth notes. The Bsn. part has a triplet of eighth notes. The D. bsn. part has a triplet of eighth notes. The Hn. parts have rests. The Tbn. part has a triplet of eighth notes. The Tba. part has a triplet of eighth notes. The S. pno. part has a triplet of eighth notes. The Vln. and Vla. parts have rests. The Vc. part has a triplet of eighth notes.

125

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

ff

pp

mp

f

p

molto espressivo

sempre ff

univ.

[illegible]

130

Picc. *f espress.* *molto cresc.* *fff* *tr#* *lunguissima*

Fl. *pp* *a2*

Ob. *pp* *a2*

C. a. *pp*

Cl. *pp* *a2*

B. cl. *pp*

Bsn. *f* *p* *lunguissima* *pp* *a2*

D. bsn. *pp*

Hn. *f* *pp* *lunguissima*

Tbn. *pp* *lunguissima*

Tba. *pp* *lunguissima*

Timp. *pp*

Sus. cym. *wood stick* *p*

S. pno. *8^{va}* *lunguissima*

Vln. *molto cresc.* *fff* *pp* *tr#* *lunguissima*

Vla. *pp*

Vc. *pp*

D. b. *pp*

molto rall. *a tempo*

change to ALTO FLUTE 135 140

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. a. *ff* ten. *p* ten.

Cl. *ff*

B. cl. *ff*

Bsn. *ff*

D. bsn. *ff*

Hn. *ff* a2

Tpt. *ff* 2. 3. a2 3. ten. *p* ten.

Tbn. *ff* *pp*

Tba. *ff*

Timp. *ff*

Sus. cym. *ff*

S. pno. *tutta forza*

molto rall. *a tempo*

Vln. *ff*

Vla. *ff* *p*

Vc. (unis.) *ff* *p*

D. b. *ff* *p*

[illegible]

145

f

1.

Bsn.

D. bsn.

3

mf

1.

Hn.

2. 3.

Tpt.

f

1. 2.

Tbn.

f

Tba.

mf

Timp.

mf

wood stick

Sus. cym.

mf

S. pno.

f marcato

3

rall.

Meno allegro ♩ = 120

Vln.

Vla.

Vc.

D. b.

p espressivo

[illegible]

1. 155

Fl.

Cl.

B. cl.

Bsn.

Hn.

S. pno.

Vla.

Vc.

D. b.

p *ppp* *p* *pp* *ppp* *ppp* *p*

Detailed description of the musical score: The score is for measures 154-157. Measure 155 is the focal point, marked with a box containing the number '155'. The Flute part has a melodic line starting in measure 154 and continuing through measure 157. The Clarinet part has a rhythmic pattern of eighth notes in measure 155, with dynamics *p* and *pp*. The Bass Clarinet part has a long note in measure 154 and a *ppp* dynamic in measure 155. The Bassoon part has a long note in measure 154 and a *ppp* dynamic in measure 155. The Horn part has a long note in measure 154 and a *ppp* dynamic in measure 155. The Piano part has a complex rhythmic pattern in the right hand and a more active line in the left hand. The Viola part has a long note in measure 154 and a *p* dynamic in measure 155. The Violoncello part has a long note in measure 154 and a *p* dynamic in measure 155. The Double Bass part has a long note in measure 154 and a *p* dynamic in measure 155.

[illegible]

accel. al ♩ = 180 (a tempo)

a2

Fl.

D. bsn.

Hn.

1.

p

1. 2. a2

f

Tpt.

ppp

f

a3

Tbn.

ppp

f

Tba.

f

Timp.

ppp

f

B. dr.

wood stick

mf

8

ff marcato

S. pno.

accel. al ♩ = 180 (a tempo)

div. col legno

Vln.

f

div. col legno

Vc.

f

D. b.

165

Fl. *a2* *mf*

Ob. 1. *mp* *mf*

Cl. 1. *mf*

Hn. 1. *mp*

B. dr. *mp*

S. pno. (8)

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Fl. *a2* *f*

Ob. *f* *ff*

C. a. *f* *ff*

Cl. 1. *f* *ff*

B. cl. *f* *ff*

Hn. *f* *mf*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp. *f*

S. pno. (8)

Vln. *ord.* *f* *ff*

Vla. *div.* *f* *ff*

Vc. *ord.* *f* *ff*

175

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

B. dr.

S. pno.

Vln.

Vla.

Vc.

D. b.

Fl. *a2*

Ob. 1. 2.

C. a.

Cl. 2.

B. cl.

D. bsn.

Hn.

Tpt.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

tr

tr

tr

The musical score for page 45 is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Double Bassoon (D. bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The third system includes Piano (S. pno.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The Flute part begins with a second octave (a2) and features a melodic line with slurs. The Oboe part has two staves, with the first staff showing a first ending (1.) and a second ending (2.). The Clarinet part also has a second ending (2.). The Bass Clarinet part ends with a fortissimo (ff) dynamic. The Horns part features a sustained chord in the right hand and a melodic line in the left hand. The Trumpets part begins with a fortissimo (ff) dynamic. The Trombones part features a sustained chord in the right hand and a melodic line in the left hand. The Piano part features a complex rhythmic pattern with triplets and slurs. The Violins part features a melodic line with slurs. The Viola, Violoncello, and Double Bass parts feature a sustained chord in the right hand and a melodic line in the left hand, marked with a trill (tr) dynamic.

180

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

timpani mallet

wood stick

ff

f

arpeggiando presto

Fl. *a2*

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt.

Tbn. *a3*

Tba.

S. cym. 1

S. cym. 2

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is for page 47 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Snare Cymbal 1 (S. cym. 1) and Snare Cymbal 2 (S. cym. 2). The keyboard section includes the Piano (S. pno.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* and *ff*. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The piano part features a complex texture with many chords and triplets.

≡

 $\equiv$

195

A. fl.

Cl.

Hp.

S. pno.

molto legato ed espressivo

allargando

200

205

A. fl.

Cl.

Hp.

S. pno.

Vla.

Vc.

D. b.

mp

mf $\rightarrow$ *f*

mf $\rightarrow$ *ff*

p

f

p

f

p

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

ppp *lunga* *cresc. molto*

unis.

unis.

unis.

unis.

a tempo

Hp.

S. pno.

Vla.

Vc.

D. b.

p (sempre)

ff appassionato

fff

fff

fff

ppp

ppp

ppp

a tempo

210

Hp.

S. pno.

f

martellato con tutta forza

8.

A. fl. *mf*

Cl. *pppp*

Hp.

S. pno. *sub. p* *f* *sub. p*

215 *molto rall. . . . più adagio e molto flessibile* $\text{♩} = 48$ change to PICCOLO

A. fl.

Cl.

Hp.

S. pno. *mf* *p*

poco a poco allarg. a tempo $\text{♩} = 48$ *rall.*

220

Hp.

S. pno. *pp* *lunga ppp*

PARTE QUARTA: "RONDO"

Allegro vivace ♩ = 180 (♩ = 90)

225

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Timp.

Tamt.

Hp.

Vln.

Vla.

Vc.

D. b.

ff

ff

ff

ff

p marcato

p marcato

wood stick

ff

metal stick

pppp

p

p

p

col legno

ff

(unis.)

230

Fl.

Ob.

Cl.

B. cl.

D. bsn.

Hn.

Timp.

Tamt.

Vln.

Vla.

Vc.

D. b.

ff ff ff

ff ff ff

tr

cresc.

cresc.

3. 4. a2

p cresc. f

ff

cresc.

(unis.)

cresc.

cresc.

cresc.

ord. marcato

ff

p cresc.

[illegible]

a tempo

240

Picc. *sf*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *pp* *p*

Hn. *p*

Tba. *p*

S. pno. *p*

a tempo

Vln. *sf* (unis.)

Vla. *sf* (unis.)

Vc. *f* *mf* *sf*

D. b. *f* *mf* *sf*

rall. ----- a tempo

245

Picc. *sf* *sf*

Cl. 1. 3 2. 3 1. 2. *p* *mp* *mf* *f*

Bsn. *p* *p* *f* *p* a2

D. bsn. *p*

Hn. 3. *p* 1. *p*

Tbn. 3. *p*

Tba. *f*

Timpani mallet *f*

S. pno. *p* *f* 8

rall. ----- a tempo

Vln. *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D. b. *sf* *sf*

flutt. *p* *f* (flutt.) 250 *p* *f*

Cl. *p* *f* (flutt.) *p* *f*

Bsn. *f* *p* *f*

Hn. 1. *f* *p* *f*

Tbn. 3. *p* *f*

Tba. *p* *f*

Timp. *f*

S. pno. *ff* *f* *ff*

Vln. sul pont. *ff* (sul pont.) *ff*

Vla. sul pont. *ff* (sul pont.) *ff*

Vc. sul pont. *ff* (sul pont.) *ff*

D. b. sul pont. *ff* (sul pont.) *ff*

Detailed description: This page of a musical score covers measures 248, 249, and 250. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). Measures 248 and 249 are in common time (C), while measure 250 changes to 3/4 time. The woodwinds (Fl., Cl., Bsn.) play a melodic line starting in measure 248, marked *p* and *f*. The brass (Hn., Tbn., Tba.) and strings (Vln., Vla., Vc., D. b.) provide harmonic support, with the strings playing a sustained *ff* texture. The piano (S. pno.) features a complex rhythmic pattern in the right hand, marked *ff*, *f*, and *ff*. The timpani (Timp.) has a single *f* note in measure 249. Measure 250 continues the woodwind melody, with the strings and piano maintaining their respective parts. The score includes various dynamics (*p*, *f*, *ff*) and articulations (accents, slurs) throughout.

Fl. ord. *p* *ff*

Ob. *p* *ff*

C. a. *mf* *espress.*

Cl. ord. *p* *ff*

B. cl. *mf* *espress.*

Bsn. *a2* *p* *ff*

D. bsn. *p* *ff*

Hn. *mf*

Tba. *mf*

S. pno. 8

Vc. *pizz.* *mf*

D. b. *pizz.* *mf*

[illegible]

C. a.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

fff

fff

a2
open

p

open

p

open

p

3. *p*

(8)

Score for measures 7, 8, and 9. The score includes parts for C. a., B. cl., Hn., Tpt., Tbn., Tbn 3./Tba., S. pno., Vc., and D. b. Measures 7 and 8 are in 3/2 time, and measure 9 is in 7/4 time. The C. a. and B. cl. parts have long notes with a crescendo to *fff*. The Hn. part has a complex harmonic structure. The Tpt. and Tbn. parts have a crescendo from *p* to *f*. The Tbn 3./Tba. part has a crescendo from *p* to 3. *p*. The S. pno. part has a complex harmonic structure. The Vc. and D. b. parts have a simple harmonic structure.

260

Picc. *mf* *rigoroso*

Fl. *pp*

Ob. *pp*

C. a. *pp*

Cl. *p*

B. cl. *p*

Bsn. *p*

D. bsn. *ff* *pp*

Hn. *ff* *p*

Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn 3. Tba. *ff* *pp* Tba.

B. dr. *ff* *pp* timpani mallet

Sus. cym. *ff* *pp* wood stick

S. pno. *f* *rigoroso*

Vln. *ff* *p* *mf* arco

Vla. *ff* *p* *mf* arco

Vc. *ff* *p* *p* arco

D. b. *ff* *p* arco

8

265

Picc.

Cl.

B. cl.

Bsn.

Hn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

The musical score is arranged in a system of staves. The Piccolo (Picc.) part begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Bass Clarinet (B. cl.) and Bassoon (Bsn.) parts play a similar rhythmic pattern: F4, G4, A4, B4, C5, D5, E5, F5. The Horns (Hn.) and Trombones (Tba.) parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Piano (S. pno.) part plays a rhythmic pattern of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The Violins (Vln.) and Viola (Vla.) parts play a sustained note (F4) with a long bow. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5. The Double Bass (D. b.) part plays a rhythmic pattern of eighth notes: F4, G4, A4, B4, C5, D5, E5, F5.

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tbn.
 Tba.
 B. dr.
 Sus. cym.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

Musical score for page 270, measures 270-273. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Double Bassoon, Horn, Trombone, Tuba, Snare Drum, Suspended Cymbal, Piano, Violin, Viola, Violoncello, and Double Bass. The music features various dynamics (pp, p, f, ff, sub.p), articulations (accents, slurs), and specific techniques like "ord. gliss. on II" for the Viola. The piano part has a section marked (8) with a dashed line. The woodwinds and strings play complex rhythmic patterns, often in triplets. The percussion parts provide a steady beat with some syncopation.

Fl. trem. *p*

Ob. 1. *p*

Cl. *p*

B. cl. *p*

Tpt. 1. *p*

S. pno. *mf*

Vln. pizz. arco *p*

Vla. pizz. *p*

Vc. pizz. *p*

D. b. pizz. *p*

Detailed description: This page contains measures 61, 62, and 63 of a musical score. The key signature has one sharp (F#), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. cl.), and Trumpet (Tpt.). The brass section includes Trombone (Tpt.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The piano (S. pno.) is also present. The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte). Performance instructions like *trem.* (tremolo), *pizz.* (pizzicato), and *arco* (arco) are included. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment with chords and arpeggios.

275

Fl.

Ob.

C. a.

Cl.

B. cl.

Tpt.

S. pno.

Vln.

Vla.

Vc.

D. b.

p

pochiss.

pochiss.

8-

280

Fl.

Ob.

C. a.

Cl.

B. cl.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

B. dr.

Sus. cym.

S. pno.

Vln.

Vla.

Vc.

D. b.

1.

a4

tutta forza

a3

tutta forza

a2

tutta forza

a2 3

timpani mallet

wood stick

(8)

285

Picc. *pp* *tr*

Fl. *pp* *tr*

Bsn. *pp*

Hn. *a4* 3

Tpt. *a3* 3

Tbn. *a2* 3

Tbn 3. Tba. *a2* 3

B. dr. *fff* *timpani mallet*

Tamt. *fff* *metal stick* *pp* *f* slide firmly up and down on the edge of the instrument

Vln. *ppp* *arco*

D. b. *ppp*

290

Score for measures 290-294, featuring Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Tam-tam (Tamt.), Piano (S. pno.), Violin (Vln.), and Double Bass (D. b.).

Measures 290-294:

- Picc.** Trills in measures 290, 292, and 294.
- Fl.** Trills in measures 290, 292, and 294.
- Ob.** and **Cl.** Play a forte (*f*) chord in measures 291 and 293.
- Bsn.** Bassoon part with a melodic line in measures 290-294.
- Tbn.** Trombone part with a melodic line in measures 290-294, marked *p* (piano) in measure 294.
- Tamt.** Tam-tam part with a single strike in measure 290.
- S. pno.** Piano part with a melodic line in measures 290-294, marked *p marcato* (piano, marked).
- Vln.** Violin part with a melodic line in measures 290-294.
- D. b.** Double Bass part with a melodic line in measures 290-294.

poco ritard. . . . a tempo

295

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

Tbn.

Tba.

S. pno.

Vln.

Vla.

Vc.

D. b.

(trb) *pp*
 (non cresc.)
 trem. *pp*
p
f
f
f
f
f
f
 1. *f* *p*
 2. *p*
p *f*
f *mp* *f* *mp* *f*
p sempre *(p)* *(p)*
 poco ritard. . . . a tempo
p
 arco *p*
 arco *p*
p *p*
 (sempre *ppp*)

[illegible]

[illegible]

rall. ----- Meno vivace ♩ = 144

315

Picc. *flutt.*

Fl. *ord. flutt.*

Ob. *2. 1. 2. 1.*

C. a. *1. 2.*

Cl. *ord. flutt.*

B. cl. *ord. flutt.*

Bsn. *ord. flutt.*

D. bsn. *ord. flutt.*

Hn. *a2 ord. flutt.*

Tpt. *1. ord. flutt. 2. ord.*

Tbn. *ord. flutt. ord. flutt.*

Tba. *flutt. ord. flutt.*

Timp.

Sus. cym.

S. pno.

rall. ----- Meno vivace ♩ = 144

Vln. *pizz.*

Vla. *f (unis.) pizz.*

Vc. *f pizz.*

D. b.

[illegible]

325

C. a.

Cl.

ord.
p

B. cl.

Bsn.

D. bsn.

Tpt.

ord.
sf ————— *ppp*

Tba.

Timp.

Vln.

Vla.

harm. gliss. on IV
mf

Vc.

harm. gliss. on IV
mf

D. b.

330

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Tbn. *ord.*
sf *ppp*

Tba.

Timp.

S. pno.

Vln.

Vla.

Vc.

D. b.

p
arco
p

Detailed description of the musical score: The score is for measures 330-335. The instruments are C. a., Cl., B. cl., Bsn., D. bsn., Tbn., Tba., Timp., S. pno., Vln., Vla., Vc., and D. b. The Tbn. part has a dynamic change from *sf* to *ppp*. The Vc. and D. b. parts have a dynamic change from *p* to *arco* and back to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. and Vla. parts have a dynamic change from *p* to *arco* and back to *p*. The D. b. part has a dynamic change from *p* to *arco* and back to *p*. The Timp. part has a dynamic change from *f* to *p*. The B. cl. part has a dynamic change from *f* to *p*. The Cl. part has a dynamic change from *f* to *p*. The C. a. part has a dynamic change from *f* to *p*. The Bsn. part has a dynamic change from *f* to *p*. The D. bsn. part has a dynamic change from *f* to *p*. The Tba. part has a dynamic change from *f* to *p*. The S. pno. part has a dynamic change from *f* to *p*. The Vln. part has a dynamic change from *f* to *p*. The Vla. part has a dynamic change from *f* to *p*. The Vc. part has a dynamic change from *f* to *p*. The D. b. part has a dynamic change from *f* to *p*.

335 1. rall. 340

Bsn. *mf* $\rightarrow$ *p*

D. bsn. *mf* $\rightarrow$ *p*

Timp. *p* $\rightarrow$ *f* *p*

S. pno.

Vc. *mf*

D. b. *mf*

rall.

a tempo 345

Bsn. 2. *p*

D. bsn.

Tpt. 1. *mp*

Timp.

S. pno.

a tempo

Vln. *p*

Vla. *p*

Vc. *p*

D. b. *p*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Hn., Tpt., Timp., Sus. cym., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *ord.*, *a2*, *ff*, and *rall.*. The Piccolo part starts with a *ff* dynamic and a *wood stick* marking. The Flute part has *ord.* and *a2* markings. The Oboe, Clarinet, Bass Clarinet, Horn, Trumpet, and Timpani parts all start with a *ff* dynamic. The Snare Drum part has a *wood stick* marking. The Piano part has a *ff* dynamic. The Violin, Viola, Cello, and Double Bass parts all start with a *ff* dynamic. The score includes various musical notations such as triplets, slurs, and articulation marks.

350

Allegro vivace ♩ = 180

Ob. *f marcato* a2

C. a. *f marcato*

Cl. *f marcato* a2

B. cl. *f marcato*

Bsn. 1. *ppp*

D. bsn. *ppp*

Hn. *f marcato* a4

Tpt. *f marcato* a3

Tbn. *ppp* *sfz* *ppp*

Tba. *ppp* *sfz* *ppp*

Timp. *sfz* *ppp*

S. pno. *mf*

Vc. *sfz* *ppp*

D. b. *sfz* *ppp*

Allegro vivace ♩ = 180

Ob. *a2*

C. a.

Cl. *a2*

B. cl.

Bsn.

D. bsn. *ppp*

Hn. *a4*

Tpt. *a3*

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Detailed description: This page of a musical score covers measures 355 through 358. The instrumentation includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Double Bassoon (D. bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The woodwinds and strings play complex melodic and harmonic lines, often featuring triplets and slurs. The brass section provides a steady accompaniment with sustained notes and rhythmic patterns. The piano part features a prominent triplet-based accompaniment in the right hand. The double bassoon part is marked *ppp* (pianissimo). The score is written in a standard musical notation with various clefs and key signatures.

Ob. 360

C. a.

Cl. a2

B. cl.

Bsn.

D. bsn.

Hn. a4

Tpt. a3

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn.

D. bsn.

Hn. ^{a4}

Tpt. ^{a3}

Tbn.

Tba.

Timp.

S. pno.

Vc.

D. b.

mf

p

cresc.

Ob. 370

C. a.

Cl. a2

B. cl. a2

Bsn. *mf* *f*

D. bsn. *f*

Hn. a4

Tpt. a3

Tbn. *f*

Tba. *f*

Timp. *f*

S. pno. *((cresc.))*

Vc. *f*

D. b. *f*

Ob. ^{a2}

C. a.

Cl. ^{a2}

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn. ^{a2}

Tbn 3. ^{a2}
Tba.

S. pno. *ff*

Vc.

D. b.

The musical score is written for a full orchestra. The woodwind section includes Oboe (Ob.), Cor Anglais (C. a.), Clarinet (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), and Double Bassoon (D. bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Trombone 3/Tuba (Tbn 3. Tba.). The string section includes Piano (S. pno.), Violoncello (Vc.), and Double Bass (D. b.). The score is in 3/4 time and features a variety of instruments. The piano part is marked *ff* (fortissimo) and includes triplets and a 7/3 triplet. The woodwinds and brass parts are marked ^{a2} or ^{a3}, indicating second or third endings. The string parts are marked with ^{a2} or ^{a3}, indicating second or third endings. The score is divided into three measures, with a key signature change from C major to F major in the third measure.

375

Ob. ^{a2}

C. a.

Cl.

B. cl.

Bsn. ^{a2}

D. bsn.

Hn. ^{a2}

Tpt. ^{a3}

Tbn.

Tbn 3.
Tba.

S. pno.

Vc.

D. b.

The musical score for page 83, measures 375-378, features a variety of instruments. The woodwinds (Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt.) and brasses (Tbn., Tbn 3./Tba.) primarily play sustained notes or short phrases, often marked with accents. The piano part (S. pno.) is more active, featuring complex triplet patterns and slurs across both staves. The strings (Vc., D. b.) provide a steady accompaniment with sustained notes and some rhythmic movement.

380 poco rall.

Ob. *a2*

C. a.

Cl.

B. cl.

Bsn. *a2*

D. bsn.

Hn. *a2*

Tpt. *a3*

Tbn. *a2*

Tbn 3.
Tba. *a2*

S. pno. *cresc.*

Vc. poco rall.

D. b.

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Picc. *ff* *grandioso* a2

Fl. *ff* *grandioso* a2

Ob. *ff* *grandioso* a2

C. a. *ff* *grandioso* a2

Cl. *ff* *grandioso* a2

B. cl. *ff* *grandioso* a2

Bsn. *ff* *grandioso* a2

D. bsn. *ff* *grandioso*

Hn. *ff* *grandioso* a2

Tpt. *ff* *grandioso* a2

Tbn. *ff* *grandioso*

Tbn 3. Tba. *ff* *grandioso*

Hp. *ff* *grandioso* C $\flat$ D $\sharp$ E $\sharp$ (F $\flat$) G $\sharp$ A $\flat$ B $\flat$

S. pno. *ff* *grandioso*

Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$)

Vln. *ff* *grandioso*

Vla. *ff* *grandioso*

Vc. *ff* *grandioso*

D. b. *ff* *grandioso*

allarg. - -

385

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

allarg. - -

(allarg.) a tempo $\bullet = 180$

Picc.
 Fl.
 Ob.
 C. a.
 Cl.
 B. cl.
 Bsn.
 D. bsn.
 Hn.
 Tpt.
 Tbn.
 Tbn 3.
 Tba.
 Timp.
 Tamt.
 S. pno.
 Vln.
 Vla.
 Vc.
 D. b.

(allarg.) a tempo ♩ = 180

rall. molto

390

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tbn 3.
Tba.

Timp.

S. pno.

(8)

Vln.

Vla.

Vc.

D. b.

rall. molto

Detailed description: This page of a musical score, page 88, contains measures 390 through 393. The tempo is marked 'rall. molto' (rallentando molto). The score is for a large orchestra. Measures 390 and 391 show sustained notes for the woodwinds and brass, with trills indicated by 'tr' and a wavy line. The piano part (S. pno.) features a complex, fast-moving rhythmic pattern in both hands. Measures 392 and 393 show the continuation of these parts, with the piano part ending with a final chord. The string section (Vln., Vla., Vc., D. b.) is mostly silent throughout these measures.

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180 395

Picc. *ff* *sf* *sf* *sf* *ff marc.*

Fl. *ff* *sf* *sf* *sf* *ff marc.*

Ob. *ff* *sf* *sf* *sf* *ff marc.*

C. a. *ff* *sf* *sf* *sf* *ff marc.*

Cl. *ff* *sf* *sf* *sf* *ff marc.*

B. cl. *ff* *sf* *sf* *sf* *ff marc.*

Bsn. *ff* *sf* *sf* *sf* *ff marc.*

D. bsn. *ff* *sf* *sf* *sf* *ff marc.*

Hn. *ff* *sf* *sf* *sf* *ff marc.*

Tpt. *ff* *sf* *sf* *sf* *ff marc.*

Tbn. *ff* *sf* *sf* *sf* *ff marc.*

Tbn 3. Tba. *ff* *sf* *sf* *sf* *ff marc.*

Timp. *ff* *sf* *sf* *sf* *ff marc.*

S. pno. *ff molto staccato (secco)*

Vln. *ff sf* *sf* *sf* *ff marc.*

Vla. *ff sf* *sf* *sf* *ff marc.*

Vc. *ff sf* *sf* *sf* *ff marc.*

D. b. *ff sf* *sf* *sf* *ff marc.*

400

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

S. pno.

Vln.

Vla.

Vc.

D. b.

405

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

410

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

ff marc.

S. pno.

Vln.

Vla.

Vc.

D. b.

(orchestra in tempo)

Picc.

Fl.

Ob.

C. a.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

4.

p *f*

(in tempo)

C#D:E#F#G:A#(B)

ff

poco rall. . . . e molto accel.

p *ff*

poco rall. . . . e molto accel.

p *ff*

(orchestra in tempo)

sul pont.

p *f*

sul pont.

p *f*

C. a.

B. cl.

Bsn.

D. bsn.

Hn.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. a., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3., S. pno., Vln., Vla., Vc., and D. b. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). A rehearsal mark 420 is present in the top right corner. The score includes a variety of musical notation, including notes, rests, and slurs. The piano part (S. pno.) features a complex rhythmic pattern with triplets and a tempo change to (a tempo). The string parts (Vln., Vla., Vc., D. b.) are marked with *f* and *sf* dynamics. The woodwind and brass parts (Fl., Ob., Cl., B. cl., Bsn., D. bsn., Hn., Tpt., Tbn., Tbn 3.) are marked with *sf* dynamics. The score is a page from a larger work, as indicated by the rehearsal mark 420.

[illegible]

a tempo, ma poco agitato

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. a. *ff*
 Cl. *ff*
 B. cl. *ff*
 Bsn. *ff*
 D. bsn. *ff*

Hn. *ff* 1.flutt. *p* ord. *mf*
 3.flutt. *p* ord. *mf*
 Tpt. *ff*
 Tbn. *ff* ord.
 Tbn 3. *ff*
 Tba. *ff*

Timp. *ff*
 Hp. *mf* *ff*
 S. pno. *p* *agitato* *ff* 8^{va} *ff*

Vln. *ff*
 Vla. *ff*
 Vc. *ff*
 D. b. *ff*

430

rall. molto a tempo, molto pomposo

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

C. a. *ff* *a2*

Cl. *ff* *a2*

B. cl. *ff*

Bsn. *ff* *a2*

D. bsn. *ff*

Hn. *ff* *a2*

Tpt. *ff* *a2*

Tbn. *ff* *flutt.* *ord.* *mf* *ff*

Tbn 3. *ff* *3.*

Timp. *ff* *(timpani mallet)*

Tamt. *ff*

Hp. *mf* *ff* *8^a*

S. pno. *p* *ff* *8^a* *ff sempre*

Vln. *ff* *rall. molto* *(unis.)* *a tempo, molto pomposo* *mf*

Vla. *ff* *ff* *(unis.)* *mf*

Vc. *ff* *(unis.)* *ff*

D. b. *ff* *(unis.)* *ff*

435

440

Picc.

Fl.

Ob.

C. a.

Cl.

B. cl.

Bsn.

D. bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Tamt.

Hp.

S. pno.

Vln.

Vla.

Vc.

D. b.

ff

mf

sf

a2

pizz.